

Kaitlyn Ave'Lallemant

kaitlynavelallemant@gmail.com
(980) 428 - 3001
Philadelphia, PA

www.kaitlynave.com

Eyes : Blue
Hair : Brown
Height : 5' 8"

THEATER

ACTOR

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| <i>*Beauty and the Beast</i> | Silly Girl 1, Ensemble | Renaissance Music Theatre Co./Dir. Lance Moore |
| <i>The Wolves</i> | #7 | Kenan Theatre Company/Dir. Aubrey Snowden |
| <i>No less than the trees and the stars;</i> | Aerialist, Ensemble | Swain Studio 6/Dir. Kate Jones |
| <i>Love's Labour's Lost</i> | Boyet | Kenan Theatre Company/Dir. Greg Kable |
| <i>The Drowsy Chaperone</i> | Mrs. Tottendale | Company Carolina/Dir. Kelly Hynek |
| <i>Violet</i> | Ensemble | Company Carolina/Dir. Greg Kable |
| <i>Johnny Johnson (Tim Carter Edition)</i> | Miss Smith | Kenan Theatre Company/Dir. Serena Ehardt (*postponed due to COVID-19) |

OTHER

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| <i>Experience Germany</i> | Student | Education First Tours/Dir. Hamo Field |
| <i>Best of Berlin</i> | Student | Education First Tours/Dir. Hamo Field |
| <i>Orange Light</i> | Producing Director | Kenan Theatre Company/Dir. Kathryn Hunter-Williams |
| <i>Elephant's Graveyard</i> | Producing Director | Kenan Theatre Company/Dir. Talya Klein |
| <i>Peter and the Starcatcher</i> | Spot Operator | PlayMakers Repertory Company/Dir. Brendon Fox |

TRAINING

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| Education: BA in Dramatic Art | University of North Carolina | Chapel Hill, NC |
| Scene Study | Jessica Bedford | Walnut Street Theater |
| Acting | Jeff Cornell, Julie Fishell | UNC |
| Miller Voice Method | John Patrick | UNC |
| Mask & Movement | Craig Turner | UNC |
| Shakespeare | Jeff Cornell | UNC |
| Voice Lessons | Dr. Marc Callahan, Emily Wolber | UNC |
| | Julia Kershetsky | Starling Voice Studio |

SPECIAL SKILLS

Singing: Soprano, F3-D6, belt to F5 (Musical Theatre, Classical, Opera); Reading sheet music; Aerial silks (1yr - intermediate); Basic hand & machine sewing; Tennis; Whistling; Meditation; Yoga; Usher (Merriam Theater); Stage/sound equipment set-up/tear-down